

Doctoral Exam Fields / Directed Readings

The doctoral field examinations are intended to ensure that the student acquires a broad knowledge of three distinct fields or areas of study. In consultation with the relevant faculty members, the student may select three fields from the list below, provided that there is no significant overlap in chronology or content. Alternatively the student may choose two fields from the list and propose a third, “wildcard” field in an area of individual interest, subject to approval by the Graduate Committee. Students proposing a wildcard field must submit a description and preliminary bibliography and explain how it constitutes a discreet area of study and relates to their work at Bard Graduate Center. Note that normally each field is administered by one faculty member, but for some fields two examiners may be preferable. One examiner can administer no more than two fields per student.

Asia

Chinese Decorative Arts, Archaeology, and Design:

Shang-Qin, 1600-200 BCE

Qin-Tang, 220 BCE-900 CE

Tang-Five Dynasties, Liao 600-1130

Song, Jin, Yuan 960-1368

Ming, Qing, 1368-1911

Early Chinese Painting: Han-Song

Chinese Ceramics, 500-1900

Chinese Textiles and Costume

Chinese Gardens and Interiors

Japanese Gardens and Interiors

Ancient

Greek and Roman Architecture

Greek and Roman Ceramics and Glass

Greek and Roman Jewelry and Metalwork

Greek and Roman Sculpture and Painting

The Arts of the Archaic Mediterranean, 1000–500 BC

The Arts of the Eurasian Nomads, 1000–100 BC

Islamic Middle East (including Central Asia and Islamic India)

Islamic Art, 500 to 1250

Islamic Art, 1250 to 1900

Calligraphy, Epigraphy, and the Art of the Book

Islamic Metalwork

Islamic Ceramics and Glass

Textiles

Urban Planning, Landscape Architecture, and Interior Decoration

Medieval European

Early Christian Art, 300-800

Western Medieval Art, 800-1400

Art of the Book

Byzantine Art

Dress, Textiles, and Jewelry

Gardens, Architecture, Landscape and Urban Planning

Interiors

Portable Arts

Europe Ca. 1350-Present

European Decorative Arts and Design, a 100-year period

[or, for a specific region, a 200-year period]

European Architecture, a 200-300-year period

European Ceramics, a 200-300-year period

European Furniture, a 200-300-year period

European Garden and Landscape, a 200-300-year period

European Interiors, 200-300-year period

European Metalwork and Jewelry 200-300-year period

European Painting and Sculpture, a 100-year period, or for a specific region a 200 year period

European Print Culture/Graphic Design

European Dress, 1400-1800 / 1800-2000

European Textiles, 1400-1800 / 1800-2000

American

American Decorative Arts and Design, 1600-1900 / 1800-2000

Spanish and Portuguese Americas, Decorative Arts and Design, 1492-1820

American Silver

American Furniture

Ceramics in America

American Textiles, 1750-1950

American Dress, 1750-1950

American Print Culture/Graphic Design

American Painting and Sculpture

American Architecture

American Cultural Landscapes

American Interiors

Arts of Native North America

Modern/Contemporary

European and American Decorative Arts and Design, 1900-present

Fashion, 1900-present

Cultural Sciences

American Cultural History

American Material Culture Studies

American Popular Culture
Anthropology and Material Culture
Archaeological Theory
Archaeology of New York City
Colonialism and Indigeneity
Cultural and Intellectual History of Europe, 1400-1600 / 1600-1800 / 1800-2000
Urban Studies
Cultures of Conservation
Digital Humanities
Early Modern Material Cultural Studies, 1500-1800
European Popular Culture
Historical Archaeology
History of Collecting: Medieval to Early Modern
History of Collecting: Early Modern to Present
History of Material and Cultural History, 450 BCE-2000 CE
History and Theory of the Museum