

Decorative Arts, Design History, Material Culture

Please complete this cover form and append your dissertation proposal. The proposal should include a narrative overview (6-8 pages, which should include a discussion of the scholarly literature and the potential contribution to the field), a working outline, and a preliminary bibliography. For external dissertation committee members, please attach a brief bio and cv. Your advisor should also submit a memo in support of the dissertation proposal.

## DISSERTATION PROJECT

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Name	Banner ID Number	Date
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Proposed Dissertation Title

## DISSERTATION COMMITTEE

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Dissertation Advisor (please print)	Signature
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Dissertation Reader (please print)	Signature
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## ADVISOR COMMENTS (Advisor should attach a memo in support of the dissertation)

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## PROJECT APPROVAL (FOR USE BY THE GCM ONLY)

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Dissertation topic is: (check one)    Approved    Denied

GCM Comments: 

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Dissertation Advisor Signature	Date
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