

In-Between: Art and Cultural Practices From Here
2023 Berkeley-Stanford Symposium
Friday, April 28, 2023
SFMOMA, San Francisco

Submissions Due: February 28, 2023

"I say we're caught between two worlds—at least two. That's *pura bicultural* [pure biculture] for me. We didn't theorize postcoloniality after the fact, learn about it from a workshop, or wait for multiculturalism to become foundation lingo for 'appreciating diversity'—we lived it and still struggle to make art about it."

– Coco Fusco, *English is Broken Here: Notes on Cultural Fusion in the Americas*

The 2023 Berkeley Stanford SFMoMA Symposium **In-Between: Art and Cultural Practices From Here** confronts the potentials of those people, spaces, things, ideas, and experiences of the past, present, and future, as they manifest between categories of analysis we might have inherited from canons past.

Situating the symposium within the conceptual space of the “in-between,” we ask our participants to join in proposing new frameworks of hybridity and transdisciplinarity. These approaches are grounded in transregional and intersectional practices that, nonetheless, engage with specificities of place.

We invite participants to propose presentations within the disciplines of art history, art practice, and visual culture across all time periods addressing topics that may include but are certainly not limited to the following:

Beyond the colonial gaze	Translation and transmission
Local histories and aesthetics	Vernacular art
Borderlands and sites of the in-between	Activism and social movements
Cut, suture, stitch	Proliferation of aesthetics
Potential histories	De-linearized time and history
New cartographies	Transindividuality
Problematics of border-being	Climate-induced changes
Liberating the archive	Human-more-than-human interaction

We welcome abstracts or other pitches of no longer than 300 words by **February 28, 2023**.

Presentations should not exceed 20 minutes; we will reserve time for discussion at the end of each panel. The symposium is open to scholars and graduate students in any discipline, as well as artists, critics, and curators. In addition to the abstract or pitch, please also submit:

- A participant bio
- A description of any necessary support and technical needs you may have beyond a standard microphone and projector.

Please submit via e-mail to berkeleystanford2023@gmail.com.

Organized by: Alexandra Adams, Josh Feng, Andrea Jung-An Liu, Maria Shevelkina, and Sofia Silva