

Decorative Arts, Design History, Material Culture

PLEASE NOTE: The following course/instructor evaluation will be used in designing the overall curriculum, making changes in individual courses, and improving instruction. Faculty members value your opinion; please be candid. To ensure your anonymity, the evaluation is to be administered and collected by a member of your class, who should deliver completed forms to the Director of Student Affairs and Services. Evaluations are kept in administrative files and are not made available to the instructors until after grades have been submitted.

Name of Instructor _____ Semester/Year _____

Course Number _____ Course Title _____ Section _____

Please rate the course and instructor on a scale of 1 to 10, with 1 being the lowest score and 10 the highest. Check the appropriate box for each question, or check n/a if a question is not applicable.

COURSE EVALUATION

1. How would you rate the organization of this course?
 1 2 3 4 5 6 7 8 9 10 n/a
2. How intellectually rewarding was this course?
 1 2 3 4 5 6 7 8 9 10 n/a
3. How valuable were field trips, if applicable?
 1 2 3 4 5 6 7 8 9 10 n/a
4. How valuable were guest lecturers, if applicable?
 1 2 3 4 5 6 7 8 9 10 n/a
5. On a scale of 1 to 10, how much of the assigned reading did you complete?
 1 2 3 4 5 6 7 8 9 10 n/a
6. How would you rate this course overall?
 Unsatisfactory Fair Good Excellent

INSTRUCTOR EVALUATION

1. How effectively did the instructor contribute to your learning in this course?
 1 2 3 4 5 6 7 8 9 10 n/a
2. How effectively did the instructor use images, objects, and media, if applicable?
 1 2 3 4 5 6 7 8 9 10 n/a
3. How effectively did the instructor guide class discussion and respond to student questions?
 1 2 3 4 5 6 7 8 9 10 n/a
4. How effectively did the instructor provide guidance to students beyond the classroom?
 1 2 3 4 5 6 7 8 9 10 n/a

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5. How clearly did the instructor explain assignments and exams?

1 2 3 4 5 6 7 8 9 10 n/a

6. How would you rate the overall quality of instruction?

Unsatisfactory Fair Good Excellent

NARRATIVE QUESTIONS (please use a separate sheet if necessary)

1. Please indicate the most valuable aspect[s] of this course.

2. Is there any aspect of this course that could be improved?

3. Which assignments (specific readings, exercises, etc.) were particularly helpful? (please refer to syllabus)

4. Do you have suggestions for any assignments/readings to drop or replace?

5. Additional comments or suggestions.