

Decorative Arts, Design History, Material Culture

Please complete this cover form and append your dissertation proposal. The proposal should include a narrative overview (6-8 pages, which should include a discussion of the scholarly literature and the potential contribution to the field), a working outline, and a preliminary bibliography. For external dissertation committee members, please attach a brief bio and cv. Email to gcm@bgc.bard.edu.

DISSERTATION PROJECT

Name	Banner ID Number	Date
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Proposed Dissertation Title

DISSERTATION COMMITTEE

Dissertation Advisor (please print)	Signature
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PROJECT APPROVAL (FOR USE BY THE GCM ONLY)

Dissertation topic is: (check one) Approved Denied

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