

Black History Month 2022: BGC DRC New Acquisitions

[Troubling vision : performance, visibility, and blackness](#)

Fleetwood, Nicole R. Chicago: The University of Chicago Press, 2011.

Addresses American culture's fixation on black visibility, exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse

E185.625 .F544 2011

[Begin with the past : building the National Museum of African American History & Culture](#)

Wilson, Mabel O. Washington, DC: Smithsonian Books, [2016].

In 2003 the National Museum of African American History and Culture was officially established. Yet the work of the museum was only just beginning. Wilson takes an in-depth look at the selection of the director, site, and architects of the museum.

NA6700.W37 W55 2016

[Museum website](#)

[Black landscapes matter](#)

Hood, Walter and Grace Mitchell Tada, editors. Charlottesville: University of Virginia Press, 2020.

Probes the very timely issue of how race, memory, and meaning intersect in the American landscape.

The book provides examples of how African American landscapes are rejected and erased in a variety of places across the US, along with calls to action.

E185.86 .B52559 2020

[Study in black and white : photography, race, humor](#)

Sheehan, Tanya. University Park, Pennsylvania: The Pennsylvania State University Press, [2018].

Explores the connections among race, visual humor, and technologies of photography in the nineteenth and twentieth centuries, with special attention to the reappropriation of racial humor by contemporary artists.

TR679.5 .S54 2018

[To describe a life : notes from the intersection of art and race terror](#)

English, Darby. New Haven, Connecticut: Yale University Press in association with the Hutchins Center for African & African American Research, Harvard University, [2019].

By turns historical, critical, and personal, this book examines the use of art-and love-as a resource amid the recent wave of shootings by American police of innocent black women and men.

N6538.N5 E65 2019

[Scenes of subjection : terror, slavery, and self-making in nineteenth-century America](#)

Hartman, Saidiya V. New York: Oxford University Press, 1997.

In this provocative and original exploration of racial subjugation during slavery and its aftermath, Saidiya Hartman illumines the forms of terror and resistance that shaped black identity.

E443 .H37 1997

[In the wake : on Blackness and being](#)

Sharpe, Christina Elizabeth. Durham: Duke University Press, 2016.

Using the multiple meanings of wake to illustrate the ways Black lives are determined by slavery's afterlives, Christina Sharpe weaves personal experiences with readings of literary and artistic representations of Black life and death to examine what survives in the face of insistent violence and the possibilities for resistance

E185.625 .S53 2016

[Afro-fabulations : the queer drama of Black life](#)

Ochieng' Nyongó, Tavia Amolo. New York: New York University Press, [2019].

Cultural critic and historian Tavia Nyongó surveys the conditions of contemporary black artistic production in the era of post-blackness, challenging genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure.

PS338.N4 O25 2019

[Reconstructions : architecture and Blackness in America](#)

Anderson, Sean and Mabel O. Wilson, editors. New York: The Museum of Modern Art, [2021].

An urgent call for architects to accept the challenge of reconceiving and reconstructing our built environment rather than continue giving shape to buildings, infrastructure and urban plans that have, for generations, embodied and sustained anti-Black racism in the United States.

NA738.N5 R43 2021

[Exhibit website](#)

[The mulatta concubine : terror, intimacy, freedom, and desire in the Black transatlantic](#)

Winters, Lisa Ze. Athens: The University of Georgia Press, [2016].

Popular and academic representations of the free mulatta concubine repeatedly depict women of mixed black African and white racial descent as defined by their sexual attachment to white men. Lisa Ze Winters contends that the uniformity of these representations conceals the figure's centrality to the practices and production of diaspora.

HQ1410 .W56 2016

[Atlantic bonds : a nineteenth-century odyssey from America to Africa](#)

Lindsay, Lisa A. Chapel Hill: The University of North Carolina Press, [2017].

A decade before the American Civil War, James Churchwill Vaughan (1828-1893) set out to fulfill his formerly enslaved father's dying wish that he should leave America to start a new life in Africa. Lisa Lindsay documents this free man's struggle to find economic and political autonomy in an era when freedom was not clear and unhindered anywhere for people of African descent.

CT2528.V38 L56 2017

[Q&A with the author, NEH](#)

[Black designers in American fashion](#)

Way, Elizabeth, editor. London ; New York: Bloomsbury Visual Arts, 2021.

Using previously unexplored sources, Black Designers in American Fashion addresses the erased histories of black fashion designers and their integral role in the American fashion industry

TT504.4 .B59 2021

[All that she carried : the journey of Ashley's sack, a Black family keepsake](#)

Miles, Tiya. New York: Random House, [2021].

In 1850s South Carolina, just before nine-year-old Ashley was sold, her mother, Rose, gave her a sack filled with just a few things as a token of her love. Historian Tiya Miles carefully follows faint archival traces to unpack the sack, deepening its emotional resonance and revealing the meanings and significance of everything it contained.

E445.S7 M55 2021

[Excerpt](#)

[In search of African American space : redressing racism](#)

Hogrefe, Jeffrey, Scott Ruff, Carrie Eastman, and Ashley Simone, editors. Zürich, Switzerland: Lars Müller Publishers, [2020].

Explores the relationship between the African diaspora and contemporary spatial practice from multiple critical vantage points in order to locate a transhistorical moment in the afterlife of slavery

NA2543.R37 I5 2020

[Black built : history and architecture in the black community](#)

Wellington, Paul. [United States]: [Paul Wellington], 2019.

This book explores over forty works by Black architects and their impact in the Black community. A wide variety of projects are featured, from residences of affluent African Americans, to historic churches, to memorials and museums of Black culture and history.

NA738.N5 W45 2019

[Author talk, UWM School of Architecture & Urban Planning](#)

[A terrible thing to waste : environmental racism and its assault on the American mind](#)

Washington, Harriet A. New York: Little, Brown Spark, 2020.

Award-winning science writer Harriet A. Washington discusses environmental racism, the confluence of racism and other institutional factors that relegate marginalized communities to living and working near sites of toxic waste, pollution, and insufficient sanitation services.

GE230 .W37 2020

[The aesthetics of equity : notes on race, space, architecture, and music](#)

Wilkins, Craig L., 1961-. Minneapolis: University of Minnesota Press, 2007.

A provocative examination of how and why African Americans have been excluded from the study and practice of architecture.

NA2543.R37 W55 2007

[Free Black Communities and the Underground Railroad : the Geography of Resistance](#)

LaRoche, Cheryl Janifer. Urbana: University of Illinois Press, 2013.

Applies the tools of archaeology to the study of the Underground Railroad movement. Unlike previous histories, which focused on frightened fugitive slaves and their benevolent abolitionist accomplices, this study examines the interactions of those fleeing slavery, the Black communities that helped them, and the terrain where their struggles occurred.

E450 .L37 2013

[Stitched from the soul : slave quilts from the Antebellum South](#)

Fry, Gladys-Marie. Chapel Hill: University of North Carolina Press, 2002.

Originally published in 1989, *Stitched from the Soul* was the first book to examine the history of quilting in the enslaved community and to place slave-made quilts into historical and cultural context.

NK9112 .F79 2002

[On her own ground : the life and times of Madam C.J. Walker](#)

Bundles, A'Lelia Perry. New York: Scribner, 2001.

The daughter of slaves, Madam C.J. Walker was orphaned at seven, married at fourteen and widowed at twenty. By her death in 1919, she'd managed to build a beauty empire from the ground up, amass wealth unprecedented among black women, and devote her life to philanthropy and social activism.

HD9970.5.C672 W3533 2001

[Madam C. J. Walker's gospel of giving : black women's philanthropy during Jim Crow](#)

Freeman, Tyrone McKinley, 1973- author. Urbana: University of Illinois Press, [2020].

Madam C. J. Walker was celebrated as America's first self-made female millionaire in the early 1900s. Tyrone McKinley Freeman's biography highlights how giving shaped Walker's life before and after she became wealthy.

HD9970.5.C672 F74 2020

[Dethroning the deceitful pork chop : rethinking African American foodways from slavery to Obama](#)

Wallach, Jennifer Jensen, editor. Fayetteville: The University of Arkansas Press, 2015.

Uses a variety of methodological perspectives to demonstrate that throughout time black people have used both overt and subtle food practices to resist white oppression.

E185.89.F66 D48 2015

[Unburied lives : the historical archaeology of buffalo soldiers at Fort Davis, Texas, 1869-1875](#)

Wilkie, Laurie A. Albuquerque: University of New Mexico Press, 2021.

Anthropologist Laurie A. Wilkie demonstrates how we can listen to stories found in things neglected, ignored, or disparaged--documents not consulted, architecture not studied, material traces preserved in the dirt. With a focus on Fort Davis, Texas, Wilkie brings attention to the Black enlisted men and non-commissioned officers there.

F395.N4 W55 2021

[African American life in the Georgia lowcountry : the Atlantic world and the Gullah Geechee](#)

Morgan, Philip, editor. Athens, Ga.: University of Georgia Press: in association with the Georgia Humanities Council, 2010.

As the ten previously unpublished essays in this volume examine various aspects of Georgia Lowcountry life, they often engage a central dilemma: the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants, but it can also marginalize the vital place of Lowcountry blacks in the Atlantic World

F295.N4 A376 2010

[Contraband guides : race, transatlantic culture, and the arts in the Civil War era](#)

Kaplan, Paul H. D. University Park, Pennsylvania: The Pennsylvania State University Press, [2020].

Explores the theme of race in nineteenth-century transatlantic culture, focusing on how American concepts of race were intertwined with the ongoing cultural exchanges that Americans had with European artistic traditions

N8232 .K365 2020

[Angela Davis : Seize the Time](#)

Beegan, Gerry and Donna Gustafson. Munich, Germany: Hirmer Publishers ; New Brunswick, NJ: Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, [2020].

Traces Davis's life and work during the subsequent decades and her influential career as a public intellectual, profusely illustrated with materials found in the archive.

E185.97.D23 A55 2020

[Exhibit website](#)

[African diaspora in the cultures of Latin America, the Caribbean, and the United States](#)

Braham, Persephone, editor. Newark: University of Delaware Press, [2015].

Bringing together essays on fashion, the visual arts, film, literature, and history, this volume shows how our understanding of the African diaspora in the Americas can be enriched by crossing disciplinary boundaries to recontextualize images, words, and thoughts as part of a much greater whole

DT16.5 .A327 2015

[Building antebellum New Orleans : free people of color and their influence](#)

Dudley, Tara A. Austin: University of Texas Press, 2021.

Architectural historian Tara Dudley examines the architectural activities of New Orleans's gens de couleur libres--free people of color with a mixture of black and European ancestry.

NA738.N5 D83 2021

[The Routledge companion to African American art history](#)

Chambers, Eddie, editor. New York, NY: Routledge, 2020.

Examines how African American art has been constructed over the 70 years of published scholarship, how African American art is and has been taught in academia, and how African American art has been reflected in art galleries and museums.

N6538.N5 R68 2020

[In search of liberty : African American internationalism in the nineteenth-century Atlantic world](#)

Johnson, Ronald Angelo and Ousmane K. Power-Greene, editors. Athens: The University of Georgia Press, [2021].

Engages ways in which African Americans, since the founding of the United States, have understood their struggle for freedom and liberty as a feature of changes within the Atlantic world.

E185.18 .I525 2021

[Burgers in blackface : anti-Black restaurants then and now](#)

Kwate, Naa Oyo A. Minneapolis: University of Minnesota Press, 2019.

Drawing on wide-ranging sources from the late 1800s to the present, Burgers in Blackface gives a powerful account, and rebuke, of historical and contemporary racism in restaurant branding

GN273 .K83 2019

[Theaster Gates : Black Madonna](#)

Helpfenstein, Josef and Daniel Kurjaković, editors. Köln: Verlag der Buchhandlung Walther König ; Basel: Kunstmuseum Basel, [2019].

For this exhibition at the Kunstmuseum Basel, artist Theaster Gates examined representations of black women, cultural legacies and spirituality. Through pictorial reportage and new essays, the book illuminates the working methods and concepts underlying the project.

N6537.G384 A4 2019

[Artist website](#)

[Wayward lives, beautiful experiments : intimate histories of social upheaval](#)

Hartman, Saidiya V. New York, NY: W.W. Norton & Company, [2019].

Free love, common-law and transient marriages, serial partners, cohabitation outside of wedlock, queer relations, and single motherhood: Hartman examines these revolutions of black intimate life in Philadelphia and New York at the beginning of the twentieth century.

E185.86 .H379 2019

[War and redemption in the cloth : quilting the Black freedom struggle, 1960- present](#)

Brown, Aleia. Ann Arbor, MI: ProQuest LLC, 2017.

This thesis analyzes how contemporary artists have used quilts to interpret the black freedom struggle, from the 1940s-1980s. Critically looking at material culture reveals an underexplored gendered narrative of the quest for freedom and full American citizenship

NK9112 .B76 2017

[Flyboy in the buttermilk : essays on contemporary America](#)

Tate, Greg. New York: Simon & Schuster, [2016].

Under the guise of writing about a single subject, Greg Tate's essays branch out from his usual and explore social, political, and economic subjects.

ML3479 .T35 2016

[Greg Tate articles for the Village Voice](#)

[Flyboy 2 : the Greg Tate reader](#)

Tate, Greg. Durham: Duke University Press, 2016.

Since launching his career at the Village Voice in the early 1980s Greg Tate has been one of the premiere critical voices on contemporary Black music, art, literature, film, and politics. Flyboy 2 provides a panoramic view of the past thirty years of Tate's influential work.

ML3479 .T35 2016

[The meaning of soul : Black music and resilience since the 1960s](#)

Lordi, Emily J., 1979- author. Durham: Duke University Press, 2020.

Emily Lordi analyzes soul music and musicians from the 1960s, the 1970s, and after, bridging the different valences of soul as a way of moving through the world.

ML3537 .L67 2020

[The sweet flypaper of life](#)

DeCarava, Roy. Washington, D.C.: Howard University Press, 1984.

Told through the eyes of the grandmotherly Sister Mary Bradley, this is a heartwarming description of life in Harlem.

F128.68.H3 D4 1984

[The Wall of Respect : public art and Black liberation in 1960s Chicago](#)

Alkalimat, Abdul, Romi Crawford, and Rebecca Zorach, editors. Evanston, Illinois: Northwestern University Press, 2017.

The first in-depth, illustrated history of a lost Chicago monument, this book gathers historic essays, poetry, and previously unpublished primary documents that provide a visual guide to the work's creation and evolution.

ND2639.3.A35 W35 2017

[An economy of colour : visual culture and the Atlantic world, 1660-1830](#)

Quilley, Geoff and Kay Dian Kriz, editors. Manchester, UK ; New York: Manchester University Press, 2003.

A response to the omission in current art history of visual imagery relating to colonialism, Atlantic slavery and the development of racial ideology

N8232 .E36 2003

[Two centuries of Black American art](#)

Driskell, David C. [Los Angeles]: Los Angeles County Museum of Art ; New York: Knopf, 1976.

In 1976 the Los Angeles County Museum of Art opened *Two Centuries of Black American Art* as its major exhibition for the American bicentennial year: it was the first comprehensive survey of African American art

N6538.B53 D74 1976

[Exhibit website](#)

[The Afro-Latin@ reader : history and culture in the United States](#)

Jiménez Román, Miriam and Juan Flores, editors. Durham, NC: Duke University Press, 2010.

The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean.

E185.615 .A37 2010

[The 1619 Project : a new origin story](#)

Hannah-Jones, Nikole, Caitlin Roper, Ilena Silverman, and Jake Silverstein, editors. New York: One World, [2021].

The animating idea of The 1619 Project is that our national narrative is more accurately told if we begin not on July 4, 1776, but in late August of 1619, when a ship arrived in Jamestown bearing a cargo of twenty to thirty enslaved people from Africa.

E441 .A15 2021

[Democracy's capital : Black political power in Washington, D.C., 1960s-1970s](#)

Pearlman, Lauren. Chapel Hill: The University of North Carolina Press, [2019].

From its 1790 founding until 1974, Washington, D.C lacked democratically elected city leadership. Fed up with governance dictated by white stakeholders, federal officials, and unelected representatives, local D.C. activists catalyzed a new phase of the fight for home rule.

F200 .P43 2019