

Decorative Arts of the Gulf South 2022 Summer Fellowships

The Historic New Orleans Collection (THNOC) seeks two graduate student or emerging professional fellows for its Decorative Arts of the Gulf South (DAGS) summer field work documenting Gulf South material culture. Founded in 1966, THNOC is a museum, research center, and publisher in the heart of New Orleans' French Quarter dedicated to preserving the history and culture of New Orleans and the Gulf South. Formerly known as the Classical Institute of the South, DAGS began as an independent project studying and promoting decorative arts of the region in 2011 and has been part of THNOC since 2016.

DAGS Fellows expand the publicly accessible [Gulf South Decorative and Fine Arts Database](#) by cataloging historic objects with provenance in Louisiana, Mississippi, or Alabama dating from the eighteenth century to 1865. The 2022 summer field survey will likely focus on southern Louisiana. Survey objects are typically in private collections, often *in situ* in historic homes. The field team documents a wide range of decorative arts; including furniture, ceramics, textiles, paintings, and silver. Fellows will choose an object they catalogue to research and write a short article about for THNOC's [First Draft](#) blog. Visit hnoc.org/research/decorative-arts-gulf-south to learn more about DAGS and its work.

Schedule: Fellowships take place July 5 - August 7, 2022. After orientation days at THNOC, fellows will travel to survey sites with the DAGS Coordinator/Research Curator. Fieldwork usually takes place 9am to 5pm Monday through Friday, although some weekend or evening work may be necessary depending on site availability. Applicants must be able to travel and work in the field for extended periods of time and be flexible and responsive to evolving work conditions and climates.

Benefits: \$2,000 stipend paid upon completion of fellowship; plus housing, transportation, and reimbursement for travel expenses to and from New Orleans. Fellows also receive a scholarship to THNOC's New Orleans Antiques Forum, which takes place at the end of the fellowship.

Qualifications: Fellowships are open to current graduate students and emerging professionals in fields related to American decorative arts, art history, or material culture. Applicants should have:

- knowledge of pre-1865 American decorative arts and best practices of artifact care and handling.
- enthusiasm for exploring new historic sites and discussing local history with the public.
- exceptional communication and interpersonal skills.
- ability to collaborate with teammates as well as work well independently.
- ability to develop relationships and to provide excellent customer service to donors, owners, collectors, the public and representatives from other cultural organizations.
- exceptional attention to detail and ability to meet deadlines.
- proficiency in Microsoft Office.
- valid driver's license preferred.

Application deadline is February 4, 2022

To apply: Submit a current CV, contact information for two references, and a cover letter explaining your interest in DAGS efforts and how prior experience has prepared you for field work. Send applications to jobs@hnoc.org.