

RESIDENCY SESSION:

February 15–May 15, 2020

Total Artists Selected: 1

[APPLY](#)

DEADLINE: January 15, 2020 | 11:59pm EST

Notifications to all applicants will be made via email on January 31, 2020.

Overview

Bard Graduate Center (BGC) is pleased to launch its first Digital Artist in Residence program offering funding, exhibition space, and support to digital artists.

Bard Graduate Center will award selected artists a \$2000 stipend and a \$1000 materials budget to create an interactive project, that exists at the intersection of architecture, design, technology, feminism, and materiality, themes are inspired by BGC's upcoming exhibition on modernist designer and architect Eileen Grey. Bard Graduate Center is also open to exhibiting relevant existing work.

Resources

BGC's Digital Artist in Residence program gives residents access to a flex workspace/studio, a technology lab, and an audio recording booth. Residents also have the opportunity to exhibit their work, work one-on-one with a research librarian, participate in public programs, and teach workshops.

About Bard Graduate Center

Bard Graduate Center is a graduate research institute in New York City. Our [MA and PhD degree programs](#), [Gallery exhibitions](#), [research initiatives](#), and [public programs](#) explore new ways of thinking about the material world.

Eligibility

This residency opportunity is open to national and international artists 21+ years of age showing a strong professional working history.

Small collaborative groups are welcome to apply.

Bard Graduate Center is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability. For special needs or questions about accessibility, please contact the Director of Public Engagement. emily.reilly@bgc.bard.edu

Opportunities and Expectations

Artists are expected to create a project that engages the public.

Artist may exhibit existing work if appropriate.

Artist will receive institutional marketing and communications support.

Artists are invited to participate in at least one opportunity for public presentation. This may take the form of an opening, an artist talk, or a workshop.

Submission of completed applications are accepted online through [insert link].

Application Review Process

Submittable will confirm receipt of your submitted application. Residency applications are reviewed by staff panel. The application review process consists of an online review followed by an on-site panel meeting. The review process takes one week from the application deadline. Notifications to all applicants will be sent via email after the selection panel has made its final decision.

Required Application Materials

-Your website

-Current phone number

-Current email

-Current ZIP code

-Are you a collaborative?

-A brief statement about your creative and intellectual interests and description of how you anticipate using the time and space if you are selected for a residency, e.g. working on current projects, conducting research, reading, writing, etc. (500 words max)

-Specific resources necessary to your practice you may require while in residency, based on your interests and residency goals. (100 words max)

-Current Resume. If you are a collaborative group, include a combined resume listing all collaborative members and reflecting previous work history and projects completed as a collaborative. Please list all collaborative members at the top of the resume. PDF format preferred.

Portfolio

-Up to five media samples of work completed within the past five years. This can include images (up to 5MB each; .jpegs or .pdfs preferred), video (up to 250MB each), audio (up to 30MB each), PDFs (up to 10MB each), and/or models (Sketchfab).

-Each time-based work sample should be no longer than five minutes in length.

-Text-based media samples should be submitted in .pdf format; up to 1500 words or approximately one page in length. One page is considered one media sample. Works in progress may be included. All samples must be submitted in English.

-Do not include external links to media samples or websites. Do not include multi-page .pdfs as one media sample. Do not include trailer video samples.

[APPLY](#)

For more information, contact Emily Reilly, Director of Public Engagement & Associate Gallery Director emily.reilly@bgc.bard.edu