



Chambre à coucher
Eileen Gray
21 rue Bonaparte

Tous les meubles ne figurent pas sur ce croquis
Emplacement demandé: 6^m x 7^m

porte en laque
avec dessins entaillés

Collage Game!

Design a space inspired by Eileen Gray

Collage Game!

Design a space inspired by Eileen Gray

MATERIALS

- Colored paper
- Magazines or newspapers
- Scissors
- Glue or glue sticks
- *Optional:* fabric scraps, textured paper, or other textured surfaces

GET INSPIRED!

Look at Eileen Gray's Drawing of *Chambre à coucher boudoir pour Monte-Carlo*. Think about the following questions or discuss them with a friend or family member:

- What shapes, lines, or colors do you see? How are they put together in this drawing to show us a room?
- How do you think you would feel if you were inside this room? How could you describe the mood of this room? What would you change in the space if you wanted to change its mood?
- Which items in this room would you like to have in your space, and why?



Image: Eileen Gray. Drawing for *Boudoir de Monte Carlo*, 1923. Gouache, crayon. Musée des Arts Décoratifs, Paris. ©MAD, Paris / Christophe Dellière.

INSTRUCTIONS

- Print out this page and cut along the lines so each word is on its own strip of paper. If you can't print them out, you can simply write out each word on its own strip of paper.
- Place the adjectives, facedown, in one pile, and place the spaces, facedown, in another pile.

ADJECTIVES	SPACES
Comfortable	Bedroom
Welcoming	Kitchen
Calming	Living room
Playful	Bathroom
Chaotic	Community Center
Glamorous	Park
Safe	Hotel room
Cheerful	Office
Fancy	Playground

INSTRUCTIONS, CONTINUED

- Now, it's your turn to be the designer! Pick one strip of paper with an adjective (grey word) and one strip of paper with a space (blue word) from each pile to find out what you will create.
 - *For example, I selected "calming" and "bathroom," so I had to design a bathroom space that I felt had a calming mood or feel.*
- Consider what you might need in your own space. You can browse the magazines and newspapers for images that would fit in your space, or you can cut out shapes from your paper to create your own items. Get creative!
 - *For example, I thought that a calm bathroom would need a big bathtub, plants, a soft rug, and art on the walls.*
- As you develop your space, consider how you can use color, texture, and shape to create depth or to create a mood or feel.
 - *For example, I used different shades of blue to create a calming mood.*
- You can try out moving around or overlapping your images to see how it looks. Once you know how you want your space to look, glue down your pieces!
- Snap a photo of your finished collage and email it to public.programs@bgc.bard.edu.



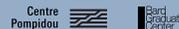
Image: Christina Vanech

This Kids & Families activity was written by Christina Vanech (Museum Educator) with assistance from Carla Repice (Senior Manager of Education, Engagement and Interpretation).

Designed by Jocelyn Lau (Designer)

Special thanks to Emma Cormack (Curatorial Assistant), Alexis Mucha (Manager of Rights and Reproductions) and Nadia Rivers (Coordinator of Public Programs, Education, and Engagement).

Eileen Gray has been organized by Centre Pompidou, Paris, in collaboration with Bard Graduate Center.



Special thanks to the National Museum of Ireland, Dublin.



Exhibition Curator: Cloé Pitiot

Project Directors: Cloé Pitiot and Nina Stritzler-Levine

Project Coordinator: Marianne Lamonaca

Curatorial and Editorial Assistants: Marine Bry and Emma Cormack

Education and Public Programs: Olivia Kalin, Kristen Owens, Emily Reilly, and Carla Repice

Exhibition Design: Ian Sullivan

Graphic Design: Kate DeWitt and Jocelyn Lau

Digital Media: Emma Cormack and Jesse Merandy

Chief Preparator: Alex Gruen

Special thanks to our installation crew.

Advisory Committee: Renaud Barrès, Caroline Constant, Philippe Garner, Jennifer Goff

Lenders to the Exhibition:

Peter Adam Collection

Renaud Barrès Collection

Cap Moderne

Centre Pompidou

Collection Paul Schärer

Diktats bookstore

Galerie Jacques De Vos

Galerie Anne-Sophie Duval

Galerie Peyroulet

Galerie Vallois

Irish Architectural Archive

Kelly Gallery, New York

Kravis Collection

Maryhill Museum of Art

Metropolitan Museum of Art

Musée des Arts Décoratifs, Paris

Museum of Modern Art, New York

National Museum of Ireland

Virginia Museum of Fine Arts

Support for the exhibition catalogue has been provided by Elise Jaffe + Jeffrey Brown and Furthermore: a program of the J.M. Kaplan Fund.



Support for the exhibition at Bard Graduate Center has been generously provided by Phillips with additional support from the Lily Auchincloss Foundation, the Selz Foundation, Edward Lee Cave, and the Graham Foundation for Advanced Studies in the Fine Arts.

PHILLIPS 

The exhibition has been supported in part by an award from the National Endowment for the Arts.



The exhibition has been made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

