

RESIDENCY SESSION:

February 15–August 15, 2020

Total Artists Selected: 2

[APPLY](#)

DEADLINE: January 15, 2020 | 11:59pm EST

Notifications to all applicants will be made via email on January 31, 2020.

Overview

The Bard Graduate Center's Library Artist in Residence (AIR) program invites artists whose practice is grounded in research to use our library collection as an incubator for new work that will interact with our collection in new and non-traditional ways. Artists are invited to conduct research in subject areas relating to their work or to address the library itself as an organized collection of print material, utilizing the library's reference staff as thought partners in this process. Library AIRs will have the opportunity to present their work. This could take the form of a pop-up exhibition, a library intervention, a publishing project, a public workshop, or an artist talk. Bard Graduate Center will award selected artists a \$1000 stipend and a \$500 materials budget.

Resources

BGC's Library Artist in Residence program gives two residents access to our institutional library, a technology lab, and an audio recording booth, along with the support of our librarians for research assistance and a dedicated shelf for their library materials. Library AIRs are encouraged to participate in the intellectual life of the institution by attending lectures and other events. Residents have the opportunity to exhibit their work, participate in public programs, and teach workshops. Artists will receive institutional marketing and communications support.

About Bard Graduate Center Library

Bard Graduate Center is a graduate research institute in New York City. Our [MA and PhD](#) degree programs, [Gallery exhibitions](#), [research initiatives](#), and [public programs](#) explore new ways of thinking about the material world.

The Bard Graduate Center Library is a non-circulating research collection with the primary mission of supporting the scholarly activities of our community of students, faculty, staff and members of the wider academic and design world. This collection of more than 50,000 volumes covers all aspects of the decorative arts, design history, and material culture. The subject scope of the library has closely followed the evolution of BGC's academic curriculum and the unfolding of our wide-ranging exhibition history,

resulting in a collection that is uniquely designed to support new ways of thinking about the cultural history of the material world.

Eligibility

This residency opportunity is open to New York City-based artists 21+ years of age who show a strong professional working history.

Small collaborative groups are welcome to apply.

Bard Graduate Center is committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability. For special needs or questions about accessibility, please contact the Director of Public Engagement. emily.reilly@bgc.bard.edu

Opportunities and Expectations

Participating artists must commit to using the library on a regular basis (at least once per week) for the duration of the residency.

Artists are invited to participate in at least one opportunity for public presentation. The form of this presentation may be determined by the artist.

Submission of completed applications are accepted online.

Application Review Process

Submittable will confirm receipt of your submitted application. Residency applications are reviewed by staff panel. The application review process consists of an online review followed by an on-site panel meeting. The review process takes one month from the application deadline. Notifications to all applicants will be sent via email after the selection panel has made its final decision.

Required Application Materials

-Your website

-Current phone number

-Current email

-Current ZIP code

-Are you a collaborative?

-A brief statement about your creative and intellectual interests and description of how you anticipate using the time and space if you are selected for a residency, e.g. working on current projects, conducting research, reading, writing, etc. (500 words max)

-Specific resources necessary to your practice you may require while in residency, based on your interests and residency goals. (100 words max)

-Current Resume. If you are a collaborative group, include a combined resume listing all collaborative members and reflecting previous work history and projects completed as a collaborative. Please list all collaborative members at the top of the resume. PDF format preferred.

Portfolio

-Up to five media samples of work completed within the past five years. This can include images (up to 5MB each; .jpegs or .pdfs preferred), video (up to 250MB each), audio (up to 30MB each), PDFs (up to 10MB each), and/or models (Sketchfab).

-Each time-based work sample should be no longer than five minutes in length.

-Text-based media samples should be submitted in .pdf format; up to 1500 words or approximately one page in length. One page is considered one media sample. Works in progress may be included. All samples must be submitted in English.

-Do not include external links to media samples or websites. Do not include multi-page .pdfs as one media sample. Do not include trailer video samples.

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For more information, contact Emily Reilly, Director of Public Engagement & Associate Gallery Director emily.reilly@bgc.bard.edu

